



the indian review of
world furniture,
interiors and design

89

volume 16 . issue 06 . november - december 2019



The sun, wind, water
and earth influence the way we
design and work, as do our history
and traditional knowledge systems.

PROF. CHARANJIT S. SHAH
Creative Group



INSIDE :

ir FOCUS : RESTAURANTS ir INDUSTRY FORUM : CARPETS ir PERSONALITY : PROF. CHARANJIT S. SHAH
ir PHOTO ESSAY : SANJYT SYNGH ir GENNEXT : AR. SANCHIT ARORA



photography :: kassie borreson



Design brief and aim

To bring the energetic experience of eating Mumbai street food to the easy-going Uptown Oakland neighborhood.

How this was accomplished

The design idiom takes advantage of the high ceilings and abundant natural light in the century-old, brick-and-timber building. Hand-crafted interpretations of traditional Indian elements are at play at this all-day bar.

The open kitchen and its wood clad hearth showcase the skills in creating fresh, handmade *dosas*. Vibrant colors and unconventional textures complement the cuisine. Highlighting the meeting point between Oakland and Mumbai, two large mural walls commissioned from local artists transport diners

from Oakland to India and promise fresh discoveries with every family dinner, casual cocktail, or morning *chai*.

The architectural simplicity is experienced upon entering the space, with an unconventional bar to the right that acts as the primary point of contact for customer and wait staff before directing guests into the crosswise dining area. Without a traditional hostess and wait staff, visitors are encouraged to navigate their own journey through the restaurant, instructed by its straightforward symmetry and design.

Happily ever after

The project's resourceful design, fine materials, and thoughtful detailing make Dosa by Dosa both journey and destination.



DOSA BY DOSA, OAKLAND

Feldman Architecture, California

